

# Richard and Somebody's Kids

## Technical Rider 2019

### Overview:

Four piece band, as follows:

1. Richard MacDonald
  - a. Acoustic guitar – Taylor 812 CE – uses a wireless transmitter to a receiver that is XLR or ¼" TRS out
  - b. Electric guitar – 1956 Telecaster into a Fender Blues Jr. No pedals
  - c. Lead vocals
  - d. Uses in ear monitor system that he brings.
  - e. Position – Down Stage Center / left
2. Melissa Martin
  - a. Keyboard 1 – RD-700 – stereo out, all bass, also various keyboard sounds. Bass is not separated; output from keyboard is a mix of bass and keys. Can be mono if limited channels.
  - b. Keyboard 2 – Hammond XK2 organ – stereo out, can be summed to mono if limited channels
  - c. Principal BG vocals
  - d. Position – Up Stage Right
3. Paul Gallant
  - a. Drums – 4 piece kit
  - b. Position – Up Stage Left
4. Stephen Matheson
  - a. Electric guitar – into pedalboard that requires single AC power, into a Blues Jr.
  - b. BG Vocals
  - c. Position – Down Stage Right

### Monitors:

- Four discrete monitor mixes are required, one for each band member
  - o Mix 1 – Richard - Down Stage Center
  - o Mix 2 – Stephen – Down Stage Right
  - o Mix 3 – Melissa – Up Stage Right
  - o Mix 4 – Paul – Up Stage Left
- Three stage wedges are required, Richard uses IEM system that the band carries

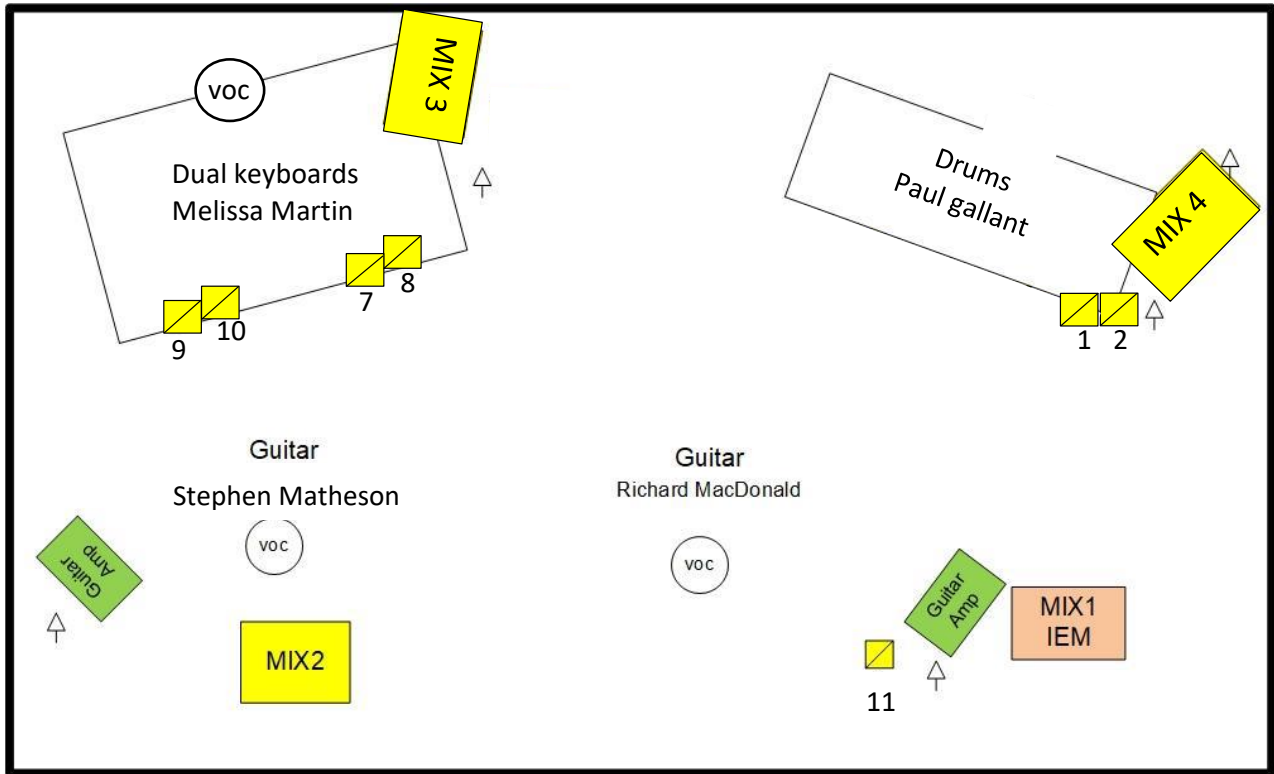
### Technical Contact:

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## Input List:

| Channel | Instrument       | Detail                      | Mic       | Monitors |   |   |   |
|---------|------------------|-----------------------------|-----------|----------|---|---|---|
|         |                  |                             |           | 1        | 2 | 3 | 4 |
| 1       | Kick             |                             | Beta 52   | X        | X |   | X |
| 2       | Snare            |                             | SM57      | X        | X |   | X |
| 3       | Tom1             |                             | Senn 604  |          |   |   |   |
| 4       | Floor Tom        |                             | Senn 604  |          |   |   |   |
| 5       | Overhead Left    | Rode NT 5 or similar        | Condensor |          |   |   | X |
| 6       | Overhead Right   | Rode NT 5 or similar        | Condensor |          |   |   | X |
| 7       | Key 1 Left       | RD-700                      | DI        | X        | X | X | X |
| 8       | Key 1 Right      | RD-700                      | DI        | X        | X | X | X |
| 9       | Key 2 Left       | Hammond XK2                 | DI        | X        | X | X | X |
| 10      | Key 2 Right      | Hammond XK2                 | DI        | X        | X | X | X |
| 11      | Acoustic         | From wireless receiver      | DI        | X        | X | X | X |
| 12      | Richard Electric | Down Stage Center           | Senn 609  | X        |   | X | X |
| 13      | Julian Electric  | Down Stage Right – ph power | JDX-48    | X        | X | X | X |
| 14      | Sephen vox       | DSR                         | SM-58     | X        | X | X | X |
| 15      | Richard Vox      | DSC                         | SM-58     | X        | X | X | X |
| 16      | Melissa Vox      | USL                         | SM-58     | X        | X | X | X |
| 17      |                  |                             |           |          |   |   |   |
| 18      |                  |                             |           |          |   |   |   |
| 19      |                  |                             |           |          |   |   |   |
| 20      |                  |                             |           |          |   |   |   |
| 21      |                  |                             |           |          |   |   |   |
| 22      |                  |                             |           |          |   |   |   |
| 23      |                  |                             |           |          |   |   |   |
| 24      |                  |                             |           |          |   |   |   |

### Stage Plot:



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Legend:  = AC Power  
 = Direct Injection (DI)